

Ian Jarvis

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Enthusiastic, eager to learn and tenacious problem solver. Collaborated on short films while in college, enjoys team work. Interested in all aspects of digital art specialising in 3D modelling and texturing. Aim is to become an creature modeller in games or film.

Good Knowledge of:

Photoshop - Very proficient.

Cinema 4D & Bodypaint - Very proficient in modelling, UV unwrapping and texturing.

Mudbox - Very proficient.

After Effects - Used the software to composite several projects.

Knowledge of:

Maya - Familiarity with polygon modelling and UV mapping tools.

3DS Max - Basic familiarity with the package.

Softimage - Basic familiarity with the package.

EDUCATION

Ravensbourne College, Chislehurst, Kent.

Sept. 2004 – July 2007

BA (HONS) Animation, classification 2:1

- Polygon and subdivision modelling, texturing, lighting, rendering and compositing
- Visual storytelling

Great Cornard Upper School, Sudbury, Suffolk.

Sept. 1995 – June 2000

A Level Art, Design & Technology

GCSE Science, Maths, English, Art, Technology, IT GNVQ

VOLUNTARY WORK

Sudbury Resource Centre

November. 2009 – Ongoing

Volunteer

Sudbury Resource Centre is a county council run centre for people with learning disabilities. Customers choose to take part in a range of activity groups and work focused groups. I provide support to staff and work with customers in a variety of groups such as horticulture, recycling, IT and packaging.

EMPLOYMENT

Pushbutton Creative, Haverhill, Suffolk.

May. 02 – July 2002

Junior Photoshop Artist. Freelance.

Produced a large number of graphics for an instructional video, using Photoshop.

Ward Design, Sudbury, Suffolk.

Dec. 00 – Feb. 2002

Studio Worker.

Duties included producing vinyl posters, as well as helping out with other tasks in the studio. Gained insight into how a small design studio operates, as well as experience with Quark Express, Photoshop, and Illustrator.

INTERESTS

I have a passion for film; I am a great admirer of directors such as Michael Mann, James Cameron, Sidney Lumet, David Cronenberg and David Fincher.

I listen to a variety of music, in particular I am fan of film scores, with favourite composers of mine being Jerry Goldsmith and Bernard Herrmann.

REFERENCES

Available on request.